

Rebecca Ceresse

Rebecca Ceresse is an award-winning filmmaker who graduated from the University of North Carolina at Chapel Hill with a degree in Communications and English. She has worked for Video Dialog Inc. for 10 years, producing videos for many nonprofit organizations and foundations. Her first production as a documentary film producer was *February One – The Story of the Greensboro Four*, which tells the story of the civil rights sit-ins that occurred in Greensboro, NC, in 1960 and served as a catalyst for the nonviolent protests that would follow. *February One* had its world premiere screening at the Full Frame Documentary Film Festival in April 2003. The film has also screened at the Martin Luther King Center in Atlanta and the Smithsonian Museum of American History in Washington, DC. The film has been nationally broadcast on PBS.

Rebecca served as co-producer of the recent documentary by Steven Channing, *Durham: A Self-Portrait*, which tells the 150-year history of this unique community. She also coauthored the commemorative book, *A Tradition of Excellence: Pictorial History of the Watts School of Nursing* (2006). Most recently, she produced *Change Comes Knocking – The Story of the NC Fund*, which tells the story of a revolutionary antipoverty program started by North Carolina governor Terry Sanford in the 1960s. This film continues the work she started in *February One* by exploring the second phase of the fight for equality, against the more subtle challenge of economic and educational inequity.